

Dedicated to my friend Signor Enrico Scoma.

# IN A MONASTERY GARDEN.

Characteristic Intermezzo.

ALBERT W. KETELBEY.

PIANO.

Andante espressivo.  $\text{♩} = 76$ .  
*molto legato*

*mf sonore*

*con 2do.*

*poco rit.*

*f*

*p*

## SONG OF THE BIRDS.

*marcato*  
*melodia*

*con 2do.*

*poco rit.* *P PP*

L.H. Sopra L.H. Sopra

This system contains the first two staves of music. The upper staff is a vocal line with a melodic line and a lower line of accompaniment. The lower staff is a piano accompaniment. The tempo is marked *poco rit.* and the dynamics are *P* and *PP*. There are fingerings (1, 3, 5) and breath marks (1, 2) above the vocal line. The piano part has a *con* marking.

**Più mosso.**

*mf*

*con*

This system contains the third and fourth staves. The tempo is marked **Più mosso.** and the dynamic is *mf*. The piano part is marked *con*.

*accel. e cresc.* *rall.* *ten.* *PP* *rit.*

This system contains the fifth and sixth staves. It features tempo markings *accel. e cresc.*, *rall.*, and *rit.*, and dynamic markings *PP* and *ten.*

*a tempo*

*mf*

This system contains the seventh and eighth staves. The tempo is marked *a tempo* and the dynamic is *mf*.

*accel. e cresc.* *rall.* *ten* *PP* *rit.* *pp*

This system contains the ninth and tenth staves. It features tempo markings *accel. e cresc.*, *rall.*, and *rit.*, and dynamic markings *PP* and *pp*. There are also *ten* markings above the piano part.

## Tempo I.

*p marcato melodia*

*con*

*poco rit.*

*a tempo*

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has one flat (B-flat) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic and a *marcato melodia* instruction. The bass line features a complex rhythmic pattern with slurs and fingerings (5, 4, 2, 1). The second system continues this pattern. The third system shows a change in the bass line's rhythmic motif. The fourth system includes a *poco rit.* (slightly ritardando) instruction. The fifth system concludes with an *a tempo* instruction and returns to the initial bass line pattern.

### CHANT OF THE MONKS.

Ky - ri e E - le - i - son, Ky - ri -

*Religioso e sostenuto.*

**P** (a là Organ)

Bell.  
con *gva lower*.....

Bell.  
*gva lower*.....

*gva lower*..... Bell. ....

Ky - ri - e, E - le - i - son, Ky - ri -

*mf* *Bell.* *L.H.* *f*

*8va lower*.....

*8va lower*.....

- e, E - le - i - son, E - lei - son.

*dim.* *pp*

**Tempo I.**

*p* *evn mod.*

*poco rit.*

5 1 2 1 2 5

*molto legato*

*pp a tempo*

*mf*

*poco rit.*

8va

Ky - ri - e, E - le - i - son.

*mf sost.*

con Ped. 8va lower.....

Ky - rie, Ky - rie, E - lei - son.

*f*

*allargando*

8va lower.....

*simile*

*lunga pausa*

*pp*